This is a digital copy of a book that was preserved for generations on library shelves before it was carefully scanned by Google as part of a project to make the world's books discoverable online.

It has survived long enough for the copyright to expire and the book to enter the public domain. A public domain book is one that was never subject to copyright or whose legal copyright term has expired. Whether a book is in the public domain may vary country to country. Public domain books are our gateways to the past, representing a wealth of history, culture and knowledge that's often difficult to discover.

Marks, notations and other marginalia present in the original volume will appear in this file - a reminder of this book's long journey from the publisher to a library and finally to you.

Usage guidelines

Google is proud to partner with libraries to digitize public domain materials and make them widely accessible. Public domain books belong to the public and we are merely their custodians. Nevertheless, this work is expensive, so in order to keep providing this resource, we have taken steps to prevent abuse by commercial parties, including placing technical restrictions on automated querying.

We also ask that you:

+ *Make non-commercial use of the files* We designed Google Book Search for use by individuals, and we request that you use these files for personal, non-commercial purposes.
+ *Refrain from automated querying* Do not send automated queries of any sort to Google's system: If you are conducting research on machine translation, optical character recognition or other areas where access to a large amount of text is helpful, please contact us. We encourage the use of public domain materials for these purposes and may be able to help.
+ *Maintain attribution* The Google "watermark" you see on each file is essential for informing people about this project and helping them find additional materials through Google Book Search. Please do not remove it.
+ *Keep it legal* Whatever your use, remember that you are responsible for ensuring that what you are doing is legal. Do not assume that just because we believe a book is in the public domain for users in the United States, that the work is also in the public domain for users in other countries. Whether a book is still in copyright varies from country to country, and we can't offer guidance on whether any specific use of any specific book is allowed. Please do not assume that a book's appearance in Google Book Search means it can be used in any manner anywhere in the world. Copyright infringement liability can be quite severe.

About Google Book Search

Google's mission is to organize the world's information and to make it universally accessible and useful. Google Book Search helps readers discover the world's books while helping authors and publishers reach new audiences. You can search through the full text of this book on the web at `http://books.google.com/`

Mus
633
1.671

M4633.1.671

HARVARD
COLLEGE
LIBRARY

MUSIC LIBRARY

Date Due

MAR 9 1965			

1776—1876.

BY APPOINTMENT OF THE U. S. CENTENNIAL COMMISSION.

THE

CENTENNIAL

MEDITATION OF COLUMBIA.

A CANTATA

FOR

THE INAUGURAL CEREMONIES

AT

PHILADELPHIA, MAY 10, 1876.

POEM BY

SIDNEY LANIER,

OF GEORGIA.

MUSIC BY

DUDLEY BUCK,

OF CONNECTICUT.

NEW YORK:

G. SCHIRMER, 701 BROADWAY.

1876,

Mus 633.1.671

HARVARD UNIVERSITY,
Department of Music.
Gift of
Prof. J. K. PAINE,
Nov. 20, 1896

Copyright, 1876, by G. SCHIRMER.

Electrotyped by SMITH & McDOUGAL, 82 Beekman Street, New York.

THE CENTENNIAL MEDITATION OF COLUMBIA.

From this hundred-terraced height
Sight more large with nobler light
Ranges down yon towering years:
Humbler smiles and lordlier tears
  Shine and fall, shine and fall,
While old voices rise and call
Yonder where the to-and-fro
Weltering of my Long-Ago
Moves about the moveless base
Far below my resting-place.

Mayflower, Mayflower, slowly hither flying,
Trembling Westward o'er yon balking sea,
Hearts within *Farewell dear England* sighing,
Winds without *But dear in vain* replying,
Gray-lipp'd waves about thee shouted, crying
No! It shall not be!

Jamestown, out of thee—
Plymouth, thee—thee, Albany—
Winter cries, *Ye freeze: away!*
Fever cries, *Ye burn: away!*
Hunger cries, *Ye starve: away!*
Vengeance cries, *Your graves shall stay!*

Then old Shapes and Masks of Things,
Framed like Faiths or clothed like Kings—
Ghosts of Goods once fleshed and fair,
Grown foul Bads in alien air—
War, and his most noisy lords,
Tongued with lithe and poisoned swords—

Error, Terror, Rage and Crime,
All in a windy night of time
Cried to me from land and sea,
No! Thou shalt not be!

Hark!
Huguenots whispering *yea* in the dark,
Puritans answering *yea* in the dark!
Yea, like an arrow shot true to his mark,
Darts through the tyrannous heart of Denial.
Patience and Labor and solemn-souled Trial,
Foiled, still beginning,
Soiled, but not sinning,
Toil through the stertorous death of the Night,
Toil, when wild brother-wars new-dark the Light,
Toil, and forgive, and kiss o'er, and replight.

Now Praise to God's oft-granted grace,
Now Praise to Man's undaunted face,
Despite the land, despite the sea,
I was: I am: and I shall be—
How long, Good Angel, O how long?
Sing me from Heaven a man's own song!

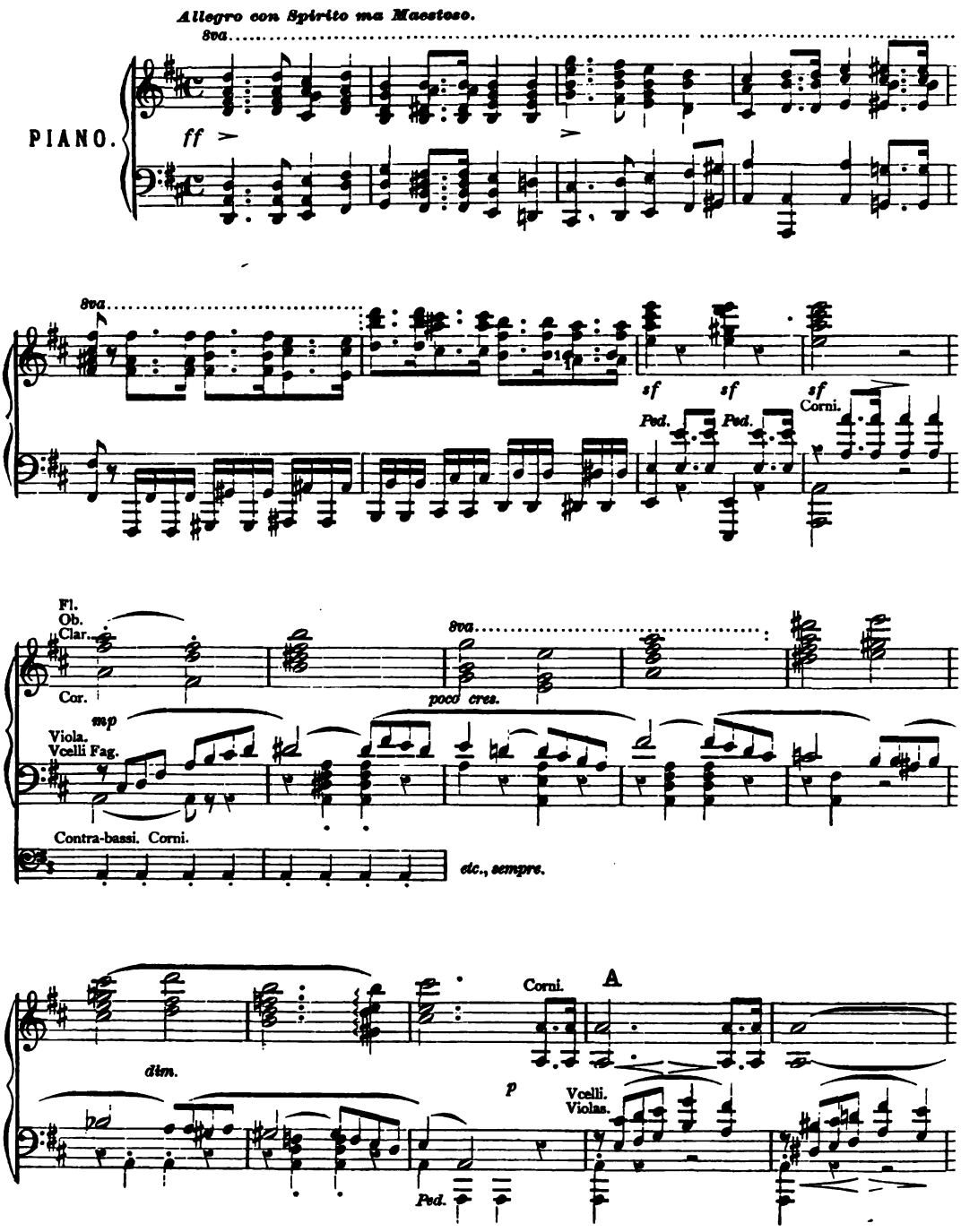
"Long as thine Art shall love true love,
Long as thy Science truth shall know,
Long as thine Eagle harms no Dove,
Long as thy Law by law shall grow,
Long as thy God is God above,
Thy brother every man below,
So long, dear Land of all my love,
Thy name shall shine, thy fame shall glow!"

O Music, from this height of time my Word unfold:
In thy large signals all men's hearts Man's Heart behold:
Mid-heaven unroll thy chords as friendly flags unfurled,
And wave the world's best lover's welcome to the world.

SIDNEY LANIER.

CENTENNIAL CANTATA.

Poem by SYDNEY LANIER.* Music by DUDLEY BUCK.*



* By appointment of the U. S. Centennial Commission.

Soprano.

cres.

p From this hun - dred - ter - raced height, Sight more large with

Alto.

Tenor.

cres.

p From this hun - dred - ter - raced height, Sight more large.....

Bass.

Sight more large with

Str. pizz. *arco.* *p* *cres.*

f

no - bler light Ran - ges down yon tow'r - - ing

no - - bler light

f

.... with no - bler light Ran - ges down yon tow'r - ing

no - bler light

Tr.

f

p

years: Hum - - bler smiles and lord - - - lier

p

years: Hum - - bler smiles and lord - - lier

dim.

p

Vcelli. Eng. Horn.

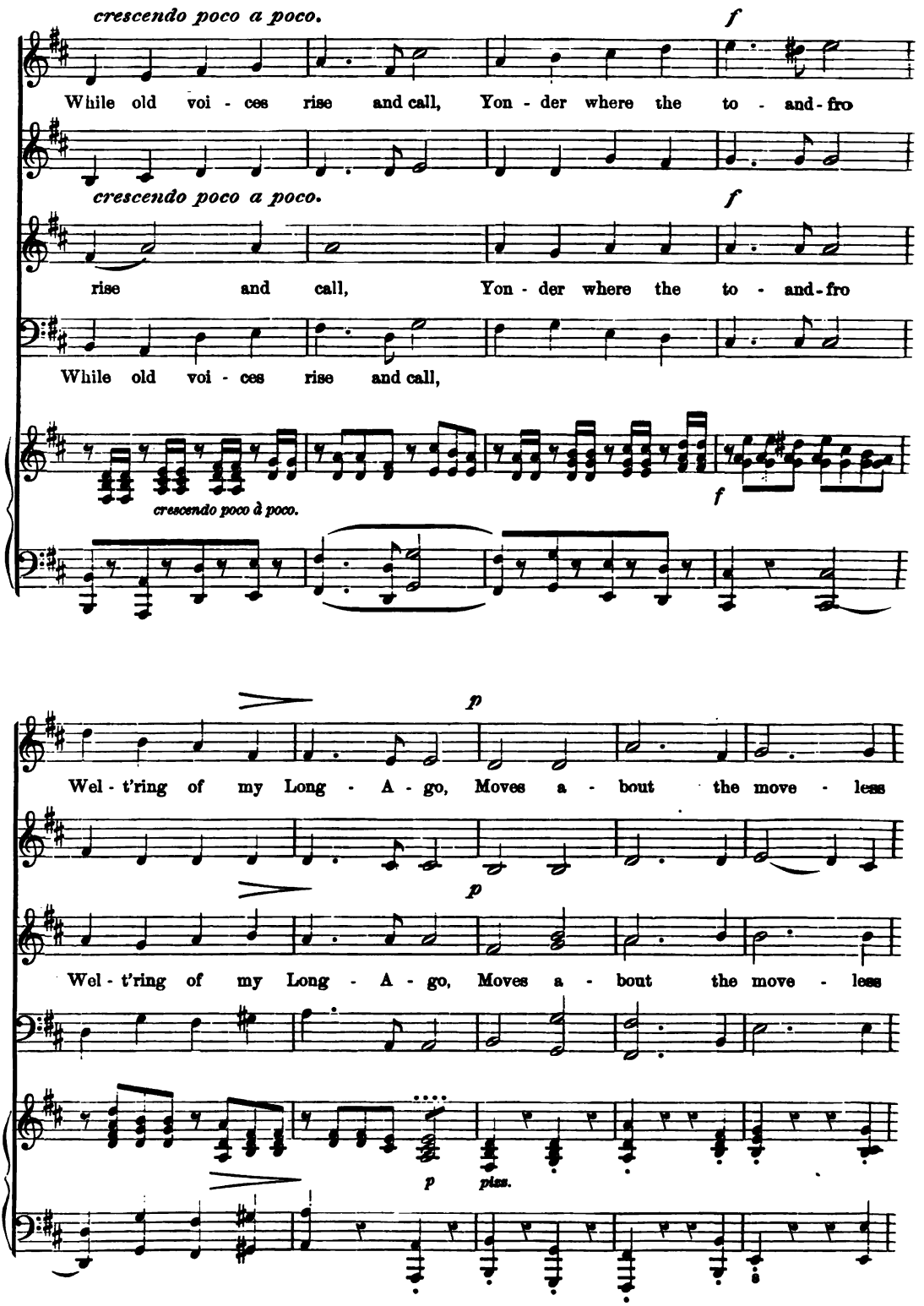
p

tears Shine and fall, Shine and fall,

p

tears, Shine and fall, ... Shine and fall, ... While old voi - ces

Shine and fall, Shine and fall,


crescendo poco a poco.
f
While old voi - ces rise and call, Yon - der where the to - and - fro
crescendo poco a poco.
f
rise and call, Yon - der where the to - and - fro
While old voi - ces rise and call,
crescendo poco à poco.
f
p
Wel - t'ring of my Long - A - go, Moves a - bout the move - less
p
Wel - t'ring of my Long - A - go, Moves a - bout the move - less
p
piss.

base, Far..... be - low my rest - - ing place.

Far..... be - low my rest - - ing place.

ase, Far..... be - low my rest - - ing place.

arco. *p* *pp*

Fl.
Ob.
Clar.
Cor.
Fag.
Vc.
p *p*

B

un poco agitato.

mf *p*

mf Semi-Chorus.

May - - flower, May - - flower,

Semi-Chorus.

mf May - - flower,

p

slow - ly hith - er fly - ing,

p

Semi-Chorus.

mf

Trem - - bling

p

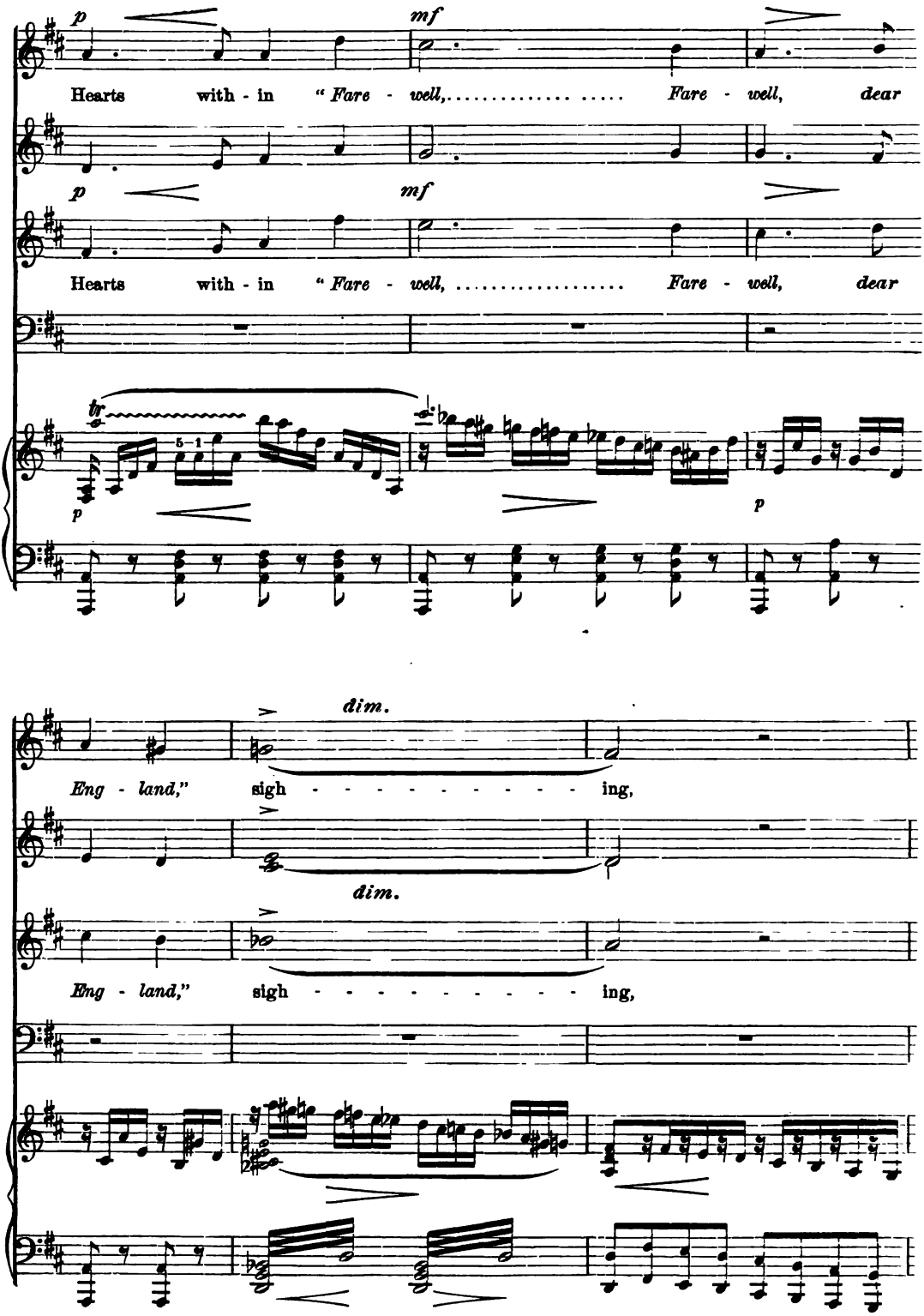
mf

West - - - ward o'er yon balk - ing sea,

Semi-Chorus.

mf

p


p
mf
Hearts with - in "Fare - well, ... Fare - well, dear
p
mf
Hearts with - in "Fare - well, ... Fare - well, dear
tr
5 1
p
p
dim.
Eng - land," sigh - - - - - - - - - - ing,
dim.
Eng - land," sigh - - - - - - - - - - ing,

Full Chorus.

pp

Winds with - out "*But dear in vain*" re - - ply - - - -

Full Chorus.

pp

Winds with - out "*But dear in vain*" re - - ply - - -

p *p*

mf *cres.*

ing, Gray - - lipp'd waves a - bout thee shout - ed,

mf *cres.*

ing, Gray - - lipp'd waves a - bout thee shout - ed,

cres. *sempre cres.*

sf

cry - - - - - - - ing, *ff* "No!.....

sf

cry - - - - - - - ing, *ff* "No!.....

sf *ff* *sff*

Ped. *

sf

No!..... It shall not be!"

sf

No!..... It shall not be!"

sff *sf* *fp*

Ped. *

Semi-Chorus. *mf*

James - - town,

C

Semi-Chorus. *mf*

p

out of thee, Ply - - mouth, thee— thee, Al - ba - ny,—

Full Chorus.

p

Bass 1. 2.

Win - ter

p

Ped.

Full Chorus. *f*

A - way! Ye burn: a - -way!

Full Chorus. *f*

A - way! Ye burn: a - way!

sf *p*

cries, Ye freeze:..... Fe - ver cries,..... Hun - ger

mf *sf* *p*

*Ped. * Ped. * Ped. * Ped.

mp *ff* *rall.* *pp*

Ye starve: a - way! Ven - - geance cries, Your

mp *ff* *rall.* *pp*

Ye starve: a - way! Ven - - geance cries, Your

cries.....

mf *sff* *rall.* *pp*

*Ped. *Ped. * C. B. Vcelli. Fag.

Adagio Molto. *Allegro come prima.*

graves shall stay!

graves shall stay!

D

Adagio Molto. *Allegro come prima.*

poco accel.

p

p

Then old Shapes and Masks of Things,

Then old Shapes and Masks of Things,

f

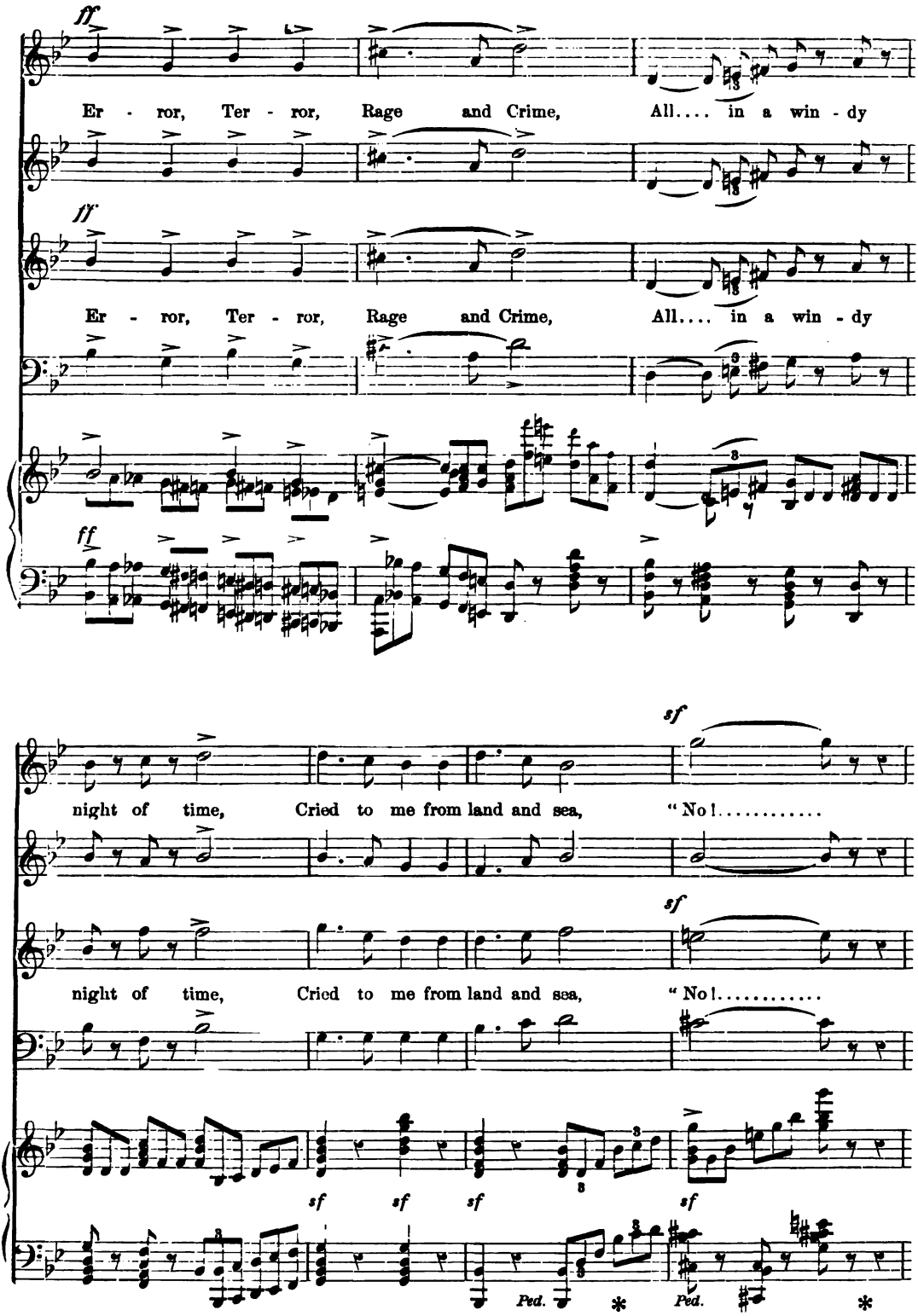
8ves ad lib.

Framed like Faiths or clothed as Kings, War, and his most noi - sy

Framed like Faiths or clothed as Kings, War, and his most noi - sy

lords, Tongued with lithe and poi - soned swords,

lords, Tongued with lithe and poi - soned swords,


ff
Er - ror, Ter - ror, Rage and Crime, All.... in a win - dy
ff
Er - ror, Ter - ror, Rage and Crime, All.... in a win - dy
ff
sf
night of time, Cried to me from land and sea, "No!.....
sf
night of time, Cried to me from land and sea, "No!.....
sf sf sf sf
Ped. * Ped. *

sf

No!..... Thou shalt not be!"

sf

No!..... Thou shalt not be!"

sff *sf* *sf* *mp* *dolente.*

Ped. *

pp *sotto voce.*

E Hark! Hark! Hu-guenots whispering

pp *sotto voce.*

Hark! Hark! Hu-guenots whispering

L. H.

pp

Ped. Ped. * Ped. Ped.

pp *sotto voce.*

Hark! Hark!

yea, yea, yea in the dark,

pp *sotto voce.*

Hark! Hark!

yea, yea, yea in the dark,

Ped. *Ped.*

Pu - ritans an - swering *yea, yea, yea* in the dark,

Pu - ritans an - swering *yea, yea, yea* in the dark,

f *p* *f*

Yea,..... like an ar - row shot true to his mark, Darts thro' the ty - rannous

f *p* *f*

Yea,..... like an ar - row shot true to his mark, Darts thro' the ty - rannous

f *p* *f*

p

heart of De - ni - al. Pa - tience and La - bor and sol - emn-souled Tri - al,

p

heart of De - ni - al. Pa - tience and La - bor and sol - emn-souled Tri - al,

p *pizz.* *arco.* *p*

mf *p* *p*

Foiled, still be - gin - ning, Soiled, but not sin - ning, Toil thro' the ster-torous

mf *p* *p*

Foiled, still be - gin - ning, Soiled, but not sin - ning, Toil thro' the ster-torous

Cor. Clar. Fag. Eng. H. *p* Tromboni. Str.

(Wind sustain.)

f

death of the Night, Toil, when wild broth-er-wars new - dark the Light, Toil, and for-

f

death of the Night, Toil, when wild broth-er-wars new - dark the Light, Toil, and for-

sf

mf

sea, I was: I am: and I.... shall be,— O how long?

p

sea, I was: I am: and I.... shall be—How long, Good Angel, O how long?

How long, Good An- gel,.... O how long?

sf *p*

Corni.

Ped. * Ped. *

f

Sing me from Heav'n a man's own song!

f

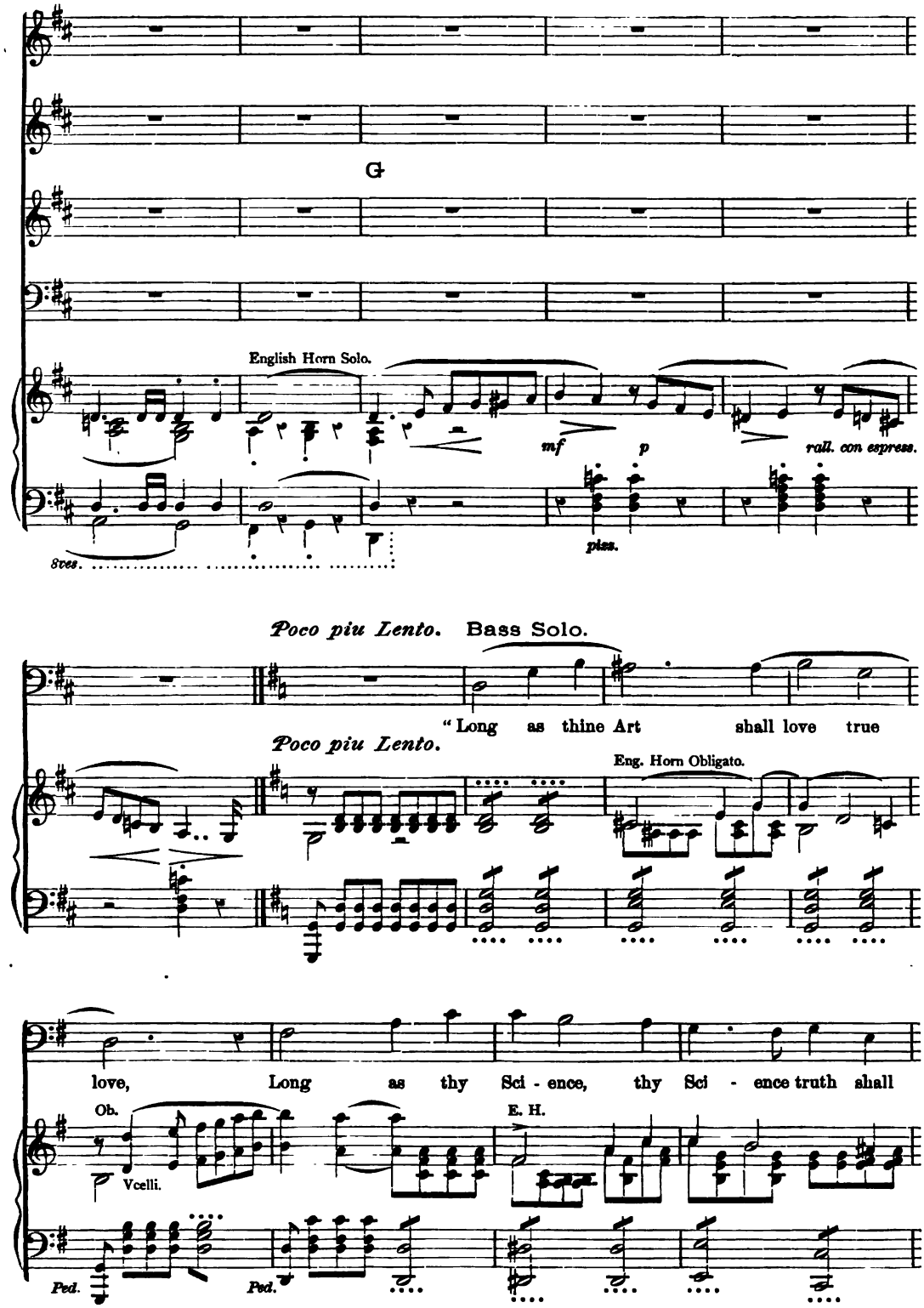
Sing me from Heav'n a man's own song!

Trombe.

f *p*

Tromboni.

8ves Ped. *


G
English Horn Solo.
mf
p
rall. con espress.
8ves.
piss.
Poco piu Lento.
Bass Solo.
"Long as thine Art shall love true
Poco piu Lento.
Eng. Horn Obligato.
love, Long as thy Sci - ence, thy Sci - ence truth shall
Ob.
Vcelli.
E. H.
Ped.
Ped.

know, Long as thine Ea - gle harms no Dove,

Eng. H.

Long as thy Law by law shall grow,

Ped. *

cres. ff

Long as thy God is God a - bove,

f

Ped. Ped. *

Thy broth - er ev' - ry man, ev' - ry man be - low,

p

Cor.

8 Ped. *

cres. e poco a poco rallentando.

So long, dear Land, dear Land of all my love, Thy name shall

cres. e poco à poco rallentando.

Ped. * Ped. Ped. *

shine, thy fame shall glow,... ..... thy fame shall shine!..... .. ..

tempo.

f tempo.

Ped.

in tempo.

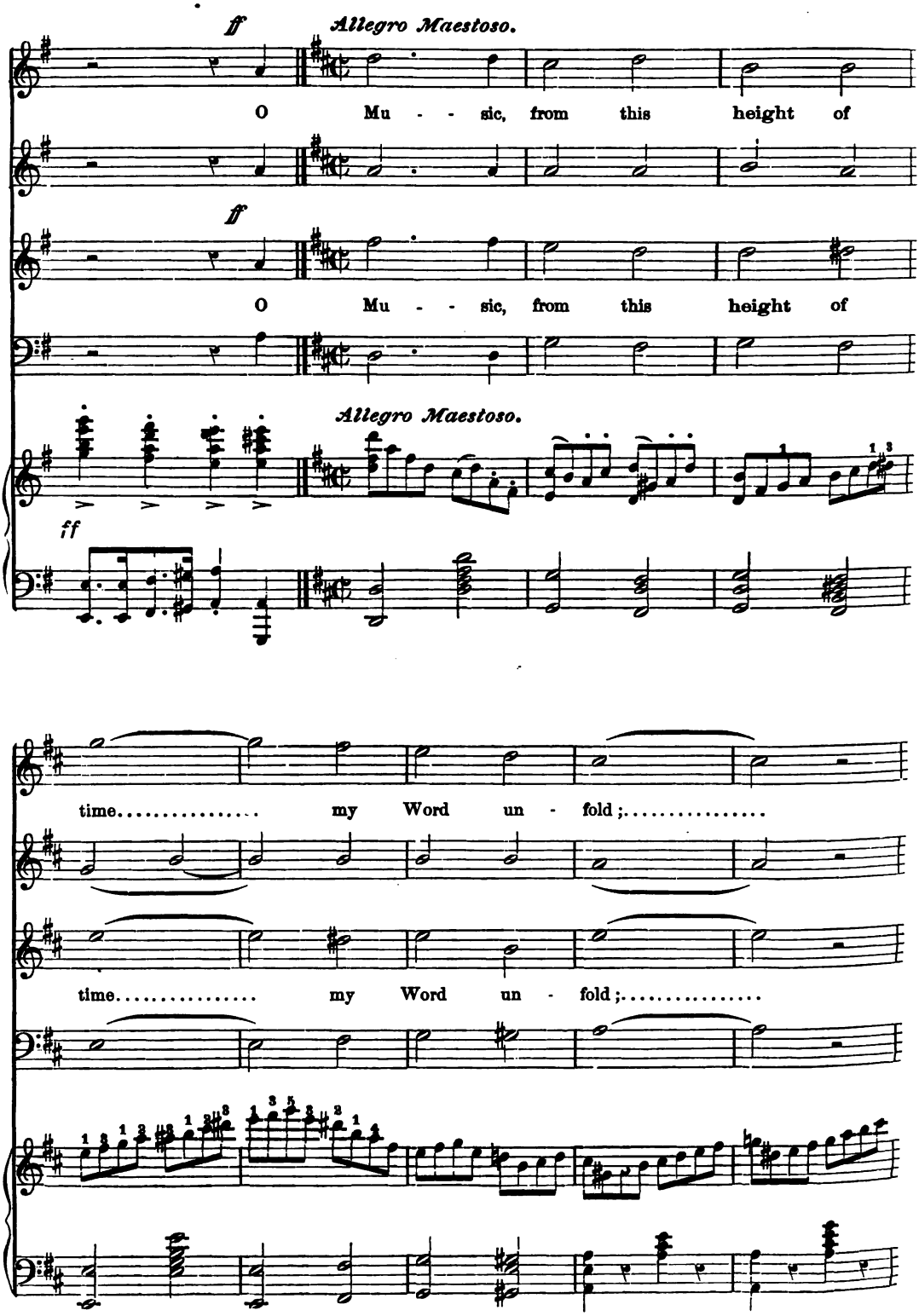
..... Dear Land, dear Land of all..... ....

colla voce.

Eng. H. Clar. Fag. *p* *Str. pizz.* Eng Horn.

my love.

pp *tempo.* *cres. molto.*


ff
Allegro Maestoso.
O Mu - - sic, from this height of
ff
O Mu - - sic, from this height of
Allegro Maestoso.
ff
time..... my Word un - fold;.....
time..... my Word un - fold;.....

In thy large sig - - - nals all men's

In thy large sig - - - nals all men's

hearts Man's Heart..... be - hold:..... .....

hearts Man's Heart..... be - hold:.....

H

ff With Energy

Mid - heaven un - roll, un - roll..... thy chords as friend - ly flags un -

sf *sf*

ff

Mid - heaven un - roll,..... un - roll..... thy chords as

furled, And wave..... the world's best lov - er's wel - come to the

ff

Mid - heaven un - roll,..... un - roll..... thy

friendly flags un - furled, And wave..... the world's best lov - er's wel - come

world. Mid-heaven..... un - roll..... thy chords, un - roll thy

ff

Mid - heaven un - roll, un -

chords as friend-ly flags un - furled, And wave..... the world's best

to the world, And wave the world's best lov - - - er's wel-come

chords as friendly flags un - furled, the world's best lov - er's wel - - come

roll..... thy chords as friendly flags un-furled, And wave..... the

lov - er's wel - - come, wel - come to the world. Un-

to the world. Mid-heav'n un - roll, un - - roll..... thy chords, un-

to the world.

world's best lov-er's wel - come, the world's best lov - er's wel-come, wel - - come

roll..... thy chords, un - roll thy chords.....

roll..... thy chords,..... un - roll thy chords, un - roll thy

Mid - heaven un - roll, un - roll..... thy chords as

to the world,..... And wave the world's best lover's wel - come, the world's best lov-er's

..... as friend - - ly flags un - - furled,..... as

chords as friendly flags un . - furled, Mid - heaven un - roll, un -

friend-ly flags un - furled, And wave the world's..... best lov - er's wel - come to the

wel - come, her welcome to the world!

flags un - furled, Mid - heaven un - roll, un - roll..... thy

rall..... thy chords..... as friend-ly flags, as friend - ly flags un -

world, her wel-come to ..... the world. Mid-heaven un - roll.....

poco stringendo.

Mid - heaven un - roll, un - roll..... thy chords. .... as friend - ly flags un -

chords, un - roll..... ..... thy chords as friend - - ly

poco stringendo.

furled, un - roll, un - roll thy chords.... as friend - ly flags un -

.... thy chords as friendly flags, as friend - ly flags un - furled, as friend - - ly

poco stringendo.

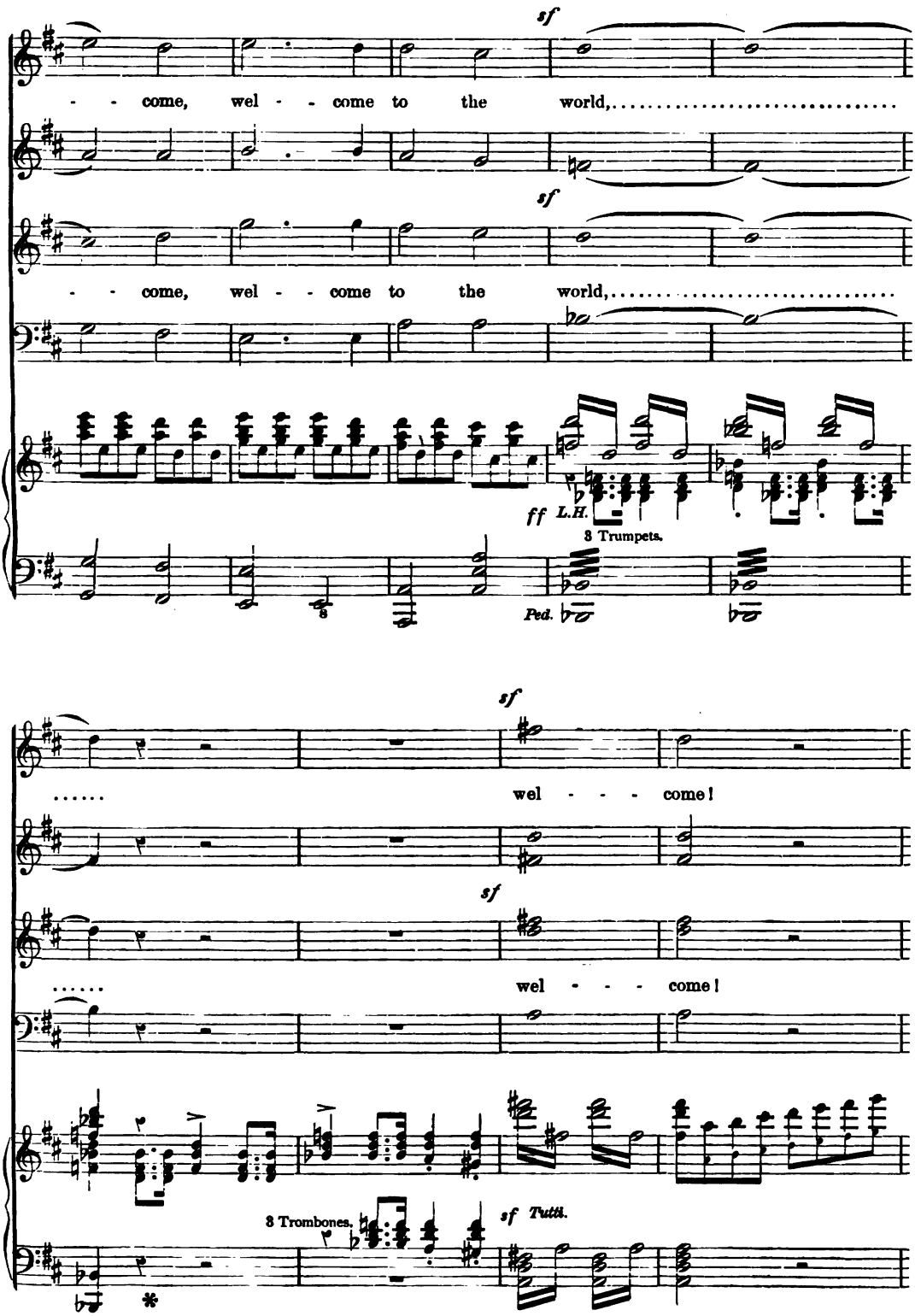
furled, And wave the world's best lov - er's wel - come, wel - - - -

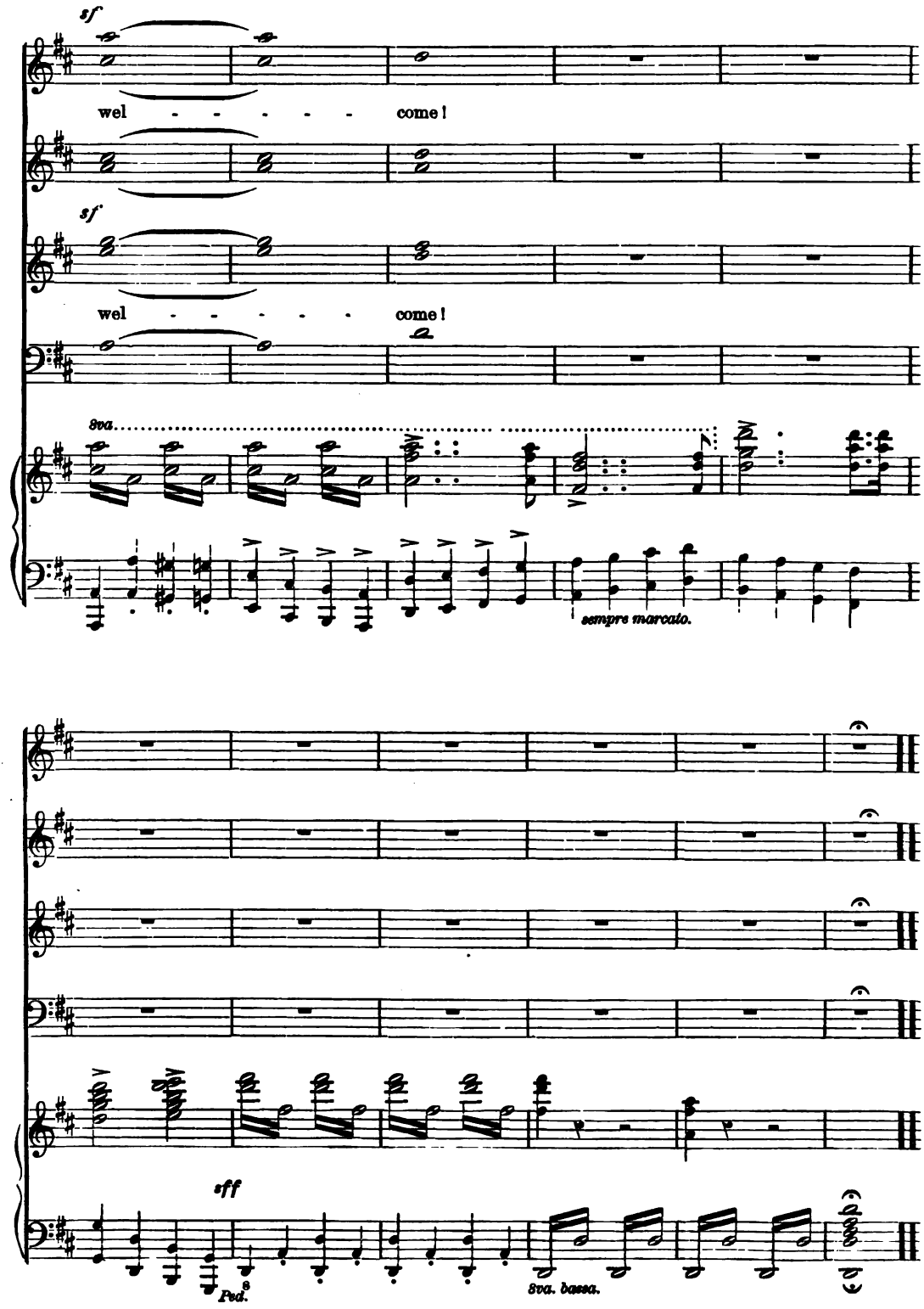
flags un-furled, And wave the world's best lov - er's wel - come,

furled, And wave the world's best lov - er's wel - come, wel - - - - -

flags un - furled, And wave the world's best lov - er's wel - come,

8va


sf
- - come, wel - - come to the world,.....
sf
- - come, wel - - come to the world,.....
ff L.H.
3 Trumpets.
Ped.
sf
..... wel - - - come!
sf
..... wel - - - come!
3 Trombones.
sf Tutti.
*


sf
wel - - - - - - come!
sf
wel - - - - - - come!
8va.
sempre marcato.
sff
Ped.
8va. bassa.

Mus 633 .1 .671
The Centennial meditation of Columb
Loeb Music Library AIX3891
3 2044 040 367 914